Index to the *Journal of Singing*, Volume 52

David Alt and Novie Greene
Teaching Musical Theatre Songs: A Graded Repertoire List (52,3:25)

Michael Benninger
LaryngoSCOPE: Dysphonia Secondary to Neurological Disorders (52,5:29)

David Bradley
Listener's Gallery (52,1:73)
Listener's Gallery (52,2:73)
Listener's Gallery (52,3:79)
Listener's Gallery (52,4:59)
Listener's Gallery (52,5:47)

Katharine Lawton Brown
The 1996 NATS National Convention (52,5:53)

Nico Castel and Arthur Graham
The Operatic Comprimario (52,2:15)

Thomas F. Cleveland
Voice Pedagogy for the Twenty-First Century: Toward a Philosophy of Training the Untrained Semi-Professional and Professional Singer (52,2:57)
Voice Pedagogy for the Twenty-First Century: A Voice Pedagogy Teacher Resource Group (52,3:67)
Voice Pedagogy for the Twenty-First Century: Summer Events for Voice Pedagogues and Singers (52,4:45) (52,5:35)

Thomas F. Cleveland and Mark Courey
Voice Pedagogy for the Twenty-First Century: Voice Care—The Team Approach (52,1:55)

Roy Delp
1996 NATS Summer Workshops (52,3:85)

The Headliners for the 1996 NATS Summer Workshops (52,4:63)

Barbara M. Doscher
He Wrote for Specific Voices (52,1:33)

Rosephanye Dunn-Powell
William Grant Still: A Synopsis of His Life and His Songs (52,2:3)

Robert Edwin
The Bach to Rock Connection: Voice, How Do We Abuse Thee? Let Us Count the Ways (52,1:65)
The Bach to Rock Connection: Karaoke—Everybody Sing! (52,2:63)
The Bach to Rock Connection: Pedagogical New Year's Resolutions (52,3:71)
The Bach to Rock Connection: And They Spoke in the Language of the People (52,4:51)
The Bach to Rock Connection: Non-Classical Pedagogy? Yes! Non-Classical Student Auditions? No! (52,5:39)

Kate Emerich, Cheryl Hoover, and Robert T. Sataloff,
LaryngoSCOPE: The Effects of Menopause on the Singing Voice (52,4:39)

Donald Callen Freed
Sound Advice for the Beginningof the Teaching Year: Three Lectures from Louis Arthur Russell (52,5:13)

Pamela Gore
A Singer's Guide to the Solo Vocal Music of Daniel Pinkham (52,5:3)

Jean Westerman Gregg
From the President: We're Surveying the Situation (52,1:1)
From the President: Echoes from Seattle (52,2:1)
From the President: Brazilian Voice Teachers Association (52,3:1)
From the President: The Blizzard of 1996 (52,4:1)
From the President: Deadlines! Deadlines! (52,5:1)
From Song to Speech: On "Bel Canto" Vocal Technique (52,1:59)
From Song to Speech: On Voice Pedagogy (52,2:59)
From Song to Speech: On Gastroesophageal Reflux (52,3:69)
From Song to Speech: On Exercise Physiology and Voice (52,4:47)
From Song to Speech: What Humming Can Do for You (52,5:37)
In Memoriam, Jean Ludman (1904-1955) (52,1:3)

Rebecca Norton Helm
The Development of Voice Pedagogy to 1700 (52,4:13)

Terrence Kelly
The Songs of Aleksandr Borodin (52,4:3)

Mary Katherine Kelton
Mr. H.H.A. Beach and Her Songs for Solo Voice (52,3:3)

Louise Lerch
Music Reviews (52,1:71)
Music Reviews (52,2:69)
Music Reviews (52,3:77)
Music Reviews (52,4:57)
Music Reviews (52,5:45)

Index to the *Journal of Singing*, Volume 52

David Alt and Novie Greene
Teaching Musical Theatre Songs: A Graded Repertoire List (52,3:25)

Michael Benninger
LaryngoSCOPE: Dysphonia Secondary to Neurological Disorders (52,5:29)

David Bradley
Listener's Gallery (52,1:73)
Listener's Gallery (52,2:73)
Listener's Gallery (52,3:79)
Listener's Gallery (52,4:59)
Listener's Gallery (52,5:47)

Katharine Lawton Brown
The 1996 NATS National Convention (52,5:53)

Nico Castel and Arthur Graham
The Operatic Comprimario (52,2:15)

Thomas F. Cleveland
Voice Pedagogy for the Twenty-First Century: Toward a Philosophy of Training the Untrained Semi-Professional and Professional Singer (52,2:57)
Voice Pedagogy for the Twenty-First Century: A Voice Pedagogy Teacher Resource Group (52,3:67)
Voice Pedagogy for the Twenty-First Century: Summer Events for Voice Pedagogues and Singers (52,4:45) (52,5:35)

Thomas F. Cleveland and Mark Courey
Voice Pedagogy for the Twenty-First Century: Voice Care—The Team Approach (52,1:55)

Roy Delp
1996 NATS Summer Workshops (52,3:85)

The Headliners for the 1996 NATS Summer Workshops (52,4:63)

Barbara M. Doscher
He Wrote for Specific Voices (52,1:33)

Rosephanye Dunn-Powell
William Grant Still: A Synopsis of His Life and His Songs (52,2:3)

Robert Edwin
The Bach to Rock Connection: Voice, How Do We Abuse Thee? Let Us Count the Ways (52,1:65)
The Bach to Rock Connection: Karaoke—Everybody Sing! (52,2:63)
The Bach to Rock Connection: Pedagogical New Year's Resolutions (52,3:71)
The Bach to Rock Connection: And They Spoke in the Language of the People (52,4:51)
The Bach to Rock Connection: Non-Classical Pedagogy? Yes! Non-Classical Student Auditions? No! (52,5:39)

Kate Emerich, Cheryl Hoover, and Robert T. Sataloff,
LaryngoSCOPE: The Effects of Menopause on the Singing Voice (52,4:39)

Donald Callen Freed
Sound Advice for the Beginningof the Teaching Year: Three Lectures from Louis Arthur Russell (52,5:13)

Pamela Gore
A Singer's Guide to the Solo Vocal Music of Daniel Pinkham (52,5:3)

Jean Westerman Gregg
From the President: We're Surveying the Situation (52,1:1)
From the President: Echoes from Seattle (52,2:1)
From the President: Brazilian Voice Teachers Association (52,3:1)
From the President: The Blizzard of 1996 (52,4:1)
From the President: Deadlines! Deadlines! (52,5:1)
From Song to Speech: On "Bel Canto" Vocal Technique (52,1:59)
From Song to Speech: On Voice Pedagogy (52,2:59)
From Song to Speech: On Gastroesophageal Reflux (52,3:69)
From Song to Speech: On Exercise Physiology and Voice (52,4:47)
From Song to Speech: What Humming Can Do for You (52,5:37)
In Memoriam, Jean Ludman (1904-1955) (52,1:3)

Rebecca Norton Helm
The Development of Voice Pedagogy to 1700 (52,4:13)

Terrence Kelly
The Songs of Aleksandr Borodin (52,4:3)

Mary Katherine Kelton
Mr. H.H.A. Beach and Her Songs for Solo Voice (52,3:3)

Louise Lerch
Music Reviews (52,1:71)
Music Reviews (52,2:69)
Music Reviews (52,3:77)
Music Reviews (52,4:57)
Music Reviews (52,5:45)

Sharon Mabry
New Directions: The Singer-Composer (52,1:53)
New Directions: The Deciphering Process—Part I (52,2:55)
New Directions: The Deciphering Process—Vocal Coloration (52,3:65)
New Directions: The Deciphering Process—A Matter of Pitch (52,4:43)
New Directions: The Deciphering Process—Notation (52,5:33)

William McIver and Richard Miller
A Brief Study of Nasality in Singing (52,1:17) (52,4:21)

Richard Miller
sotto voce: What about the "Pure Vowel" and "Vowel Modification"? (52,1:37)
sotto voce: Breathy Young Female Voices (52,2:37)
sotto voce: What Does Humming Accomplish? (52,3:49)
sotto voce: The Singer's Shaking Jaw (52,4:27)
sotto voce: Vocal Timbre in Piano Dynamic (52,5:23)

Alan Ord
Songs for Young Bass Voice with Limited Range (52,1:23)

Kenneth Raessler
American Education: A Half-Brained Approach (52,3:41)

Deborah Caputo Rosen and Robert T. Sataloff
LaryngoSCOPE: Psychoactive Medications and their Effects on the Voice (52,2:49)

Robert T. Sataloff, Deborah Caputo Rosen, and Mary Hawkshaw
LaryngoSCOPE: Medications and Their Effects on the Voice (52,1:47)

Robert T. Sataloff
LaryngoSCOPE: Pollution—Consequences for Singers (52,3:59)

Richard Dale Sjoerdsma
Bookshelf (52,1:67)
Bookshelf (52,2:65)
Bookshelf (52,3:73)
Bookshelf (52,4:53)
Bookshelf (52,5:41)

Craig Timberlake
Practica Musicae: Orpheus Britannicus—Henry Purcell (1659-1695) (52,1:43)
Practica Musicae: Orpheus Britannicus—The Songs of Henry Purcell (52,2:45)
Practica Musicae: Mad Songs and Englishmen (52,3:53)
Practica Musicae: On Becoming Caruso (52,4:33)
Practica Musicae: Verismo: 1896-1996 (52,5:27)

Ingo Titze
Voice Research: Speaking Vowels Versus Singing Vowels (52,1:41)
Voice Research: The Lamina Propria of the Vocal Cords (52,2:41)
Voice Research: Lip and Tongue Trills—What Do They Do for Us? (52,3:51)
Voice Research: More on *Messa Di Voce* (52,4:31)
Voice Research: The Piriform Sinuses (52,5:25)

Shirley Westwood
The Belle of Amherst in Song (52,1:5)

Karen Wicklund
A Quantitative Survey of Premenstrual Syndrome and Menstrual Dysphonia Symptoms Experienced by Singer/Voice Teachers (52,5:19)

Jay Wilkey, John Michel, and Kim Wilcox
The Rhotic and Non-Rhotic Central Vowels in Classical Singing (52,2:27)

Bonnie Blu Williams, George W. Larson, and David W. Price
An Investigation of Selected Female Singing- and Speaking-Voice Characteristics Through Comparison of a Group of Pre-menarcheal Girls to a Group of Post-menarcheal Girls (52,3:33)

SINGING EARLY MUSIC
The Pronunciation of European Languages in the Late Middle Ages and Renaissance
Edited by Timothy J. McGee, with A. G. Rigg and David N. Klausner
Studies the principal languages of Europe as they were spoken from the twelfth to the seventeenth century: English, Scots, French, Occitan, Spanish, Galician-Portuguese, Italian, German, and Flemish as well as the Latin "dialect" of each area.
Music: Scholarship and Performance
320 pages with accompanying CD
cloth $49.95

THE FRENCH NOEL
With an Anthology of 1725 Arranged for Flute Duet
Betty Bang Mather and Gail Gavin
French noels unite sacred and profane texts, music, and dance as performed from the late Middle Ages through the Baroque.
Publications of the Early Music Institute
120 pages
paper $20.00

At bookstores
INDIANA UNIVERSITY PRESS
Orders: 1-800-842-6796
http://www.indiana.edu/~iupress